

## **LIST OF FREQUENTLY ASKED QUESTIONS (FAQ)**

1. May students participate in the Competition?

Any legal entity, a self-employed entrepreneur or a Consortium of legal entities, self-employed entrepreneurs who wish to take part in the Competition, registered in the Russian Federation in accordance with the procedure established by the legislation of the Russian Federation is invited to take part. Foreign legal entities and self-employed entrepreneurs registered outside the Russian Federation can participate in the Competition only if they are part of the Consortium.

Students may participate in the Competition as part of a legal entity, and HEIs are also allowed to participate.

2. How does the operator treat glass fibre concrete in interior decoration? Has the experience of application been found to be successful?

The experience has been deemed unsuccessful, and this material and any equivalent (artificial stone, architectural concrete, and glass fibre concrete) are not permitted for station finishing.

The materials to be used shall be Russian-made natural stone, granite, marble and metal panels, aluminium cassettes and panels, honeycomb panels made of aluminium.

3. If fibre concrete products are made in the RF - can they not be used either?

No, you can't use them.

The use of modern technology and environmentally friendly materials (natural stone (granite, marble), metal panels for walls and columns (aluminium cassettes, honeycomb panels)) is encouraged.

4. The Competition terms and conditions state that five relevant projects shall be submitted. Can a smaller number of projects be submitted and will it affect a participant's chances of qualifying for the final?

To apply for the Competition, it is necessary to have 5 projects in the portfolio. It is recommended to submit relevant projects.

5. Does it matter if the participating organisation has an SRO for architectural and structural design?

The SRO is provided if available, it is not a mandatory document.

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6. How detailed is usually the graphic material for the essay? From experience, are visualisations of the apron with the concept usually sufficient, or is an ideology and concept for all parts of the facility required?

These can be visualisations that illustrate the approach and the key idea. One of the images should include the station platform room.

7. Both stations are planned to be subsurface, does this mean that the use of skylights, e. g. in the apron or lobbies, could be considered? Is this correct from an operational point of view? Also in the open data, it has been found that both stations are located under the roadbed, is this information correct?

No skylights are allowed, the stations are multi-storey, and there are technical floors above the platform.

Zagorye Station is underneath Lipetskaya Street, Ostrov Mechty Station is partly under the street carriageway.

8. Can a consortium member (not the leader), not be a legal entity, but an creative team without legal form?

The consortium leader must be a legal entity or an individual entrepreneur, the legal form of the relationship between the Consortium members is not a matter for consideration.

9. Will any general scheme of the station be provided?

Station schemes and other more detailed source data as well as the terms of reference will be made available to the Competition Finalists at the Second Stage.

10. Are the main dimensions of the station, heights, and design already known? Or are there similar stations from past design competitions that can be taken as an example?

### **Ostrov mechty Station**

Off-boarding platform, tracks on each side (traditional Moscow layout).

The platform is 163 m long.

The passenger platform is 12 m wide, and the total width between the track walls is 19.4 m.

The platform is three-span with column spacing of 6 x 6.4 m (3.2 m from the platform axis).

The height from the floor level of the passenger platform to the slab is 8.65 m.

The distance from platform to railhead is 1.1 m.

One end of the platform is blind.

In the platform centre, there are stairs rising to a height of 3.5 m with a bridge crossing over the tracks (similar to Lefortovo Station).

At the other end, there is an escalator incline of three escalators.

### **Zagorye Metro Station**


Side platforms with two tracks in between (analogous to Terekhovo Station).

The platform is 177.8 m long.

The width of the passenger platform is 5.2 m, the total width between the track walls is 17.6 m in the narrow part and 33.16 m in the wide part, where the escalators are located.

The escalator inclines from the platform level lead to the lobbies, 4 escalator inclines of 3 escalators, the distance between escalators at the platform level is 56 m.





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The distance between the platforms (inter-track) is 7.2 m. The columns are on along the axis in the inter-track, with a column spacing of 9 m.  
The height from the floor level of the passenger platform to the slab is 8.65 m.  
The distance from platform to railhead is 1.1 m.

11. Typology of station shape (rectangular, circular, or domed)?

Both stations are reinforced concrete rectangular in shape, with a flat concrete ceiling.

12. Can the name of the consortium be the same as one of its member companies?

Yes.

13. Will certificates be issued to participants who qualify for the finals?

Yes, diplomas will be awarded to the Finalists and the Winners.



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